

OSCAR HERNANDEZ & Alma Libre

VISION

Oscar Hernández – Piano
Justo Almario – Sax/Flute
Jimmy Branly – Drums
Oskar Cartaya – Bass
Christian Moraga – Congas/Percussion

Special Guests:

Aaron Janik – Trumpet
Joe Locke – Vibraphone
Luisito Quintero – Timbales/Congas/Bongos

1. **Visión** 5:41
2. **Ritmo Pa' Ti** 5:24
3. **Doña Provi** 5:53
4. **Chick Forever** 5:43
5. **Make The Move** 5:04
6. **Tributo al Son** 5:18
7. **Don't Stop Now** 4:35
8. **Spring** 4:44
9. **So Believe It** 4:37
10. **Virtually Here** 5:05

All music composed by Oscar Hernández

NEW RELEASE

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Visión is a seminal work from Oscar Hernández - decorated pianist-composer-arranger and bonafide Latin music legend. The multi-GRAMMY® winner described the experience of preparing and recording the project as an important creative outlet during the shutdown. "The creative process was in full force during that time," reflects Hernández. "Recording this album was a way to react positively, and to counteract the negative circumstances surrounding the pandemic." And so, the prolific composer added ten new compositions to his already expansive and wide-ranging repertoire. In May of this year, he and Alma Libre - his Los Angeles-based ensemble recorded *Visión*, bringing these brilliant new tunes to life. The title is of significance to Hernández. "When I was young, I was taught by my family that you need to have a vision to accomplish things. I believe that if you see it and you believe it, you can achieve it," he says. This uplifting title seemed a fitting response to the tenuous situation at the time the album was conceived.

Hernández is perhaps best known to modern-day audiences as the leader and producer of the highly acclaimed Spanish Harlem Orchestra. With Hernandez at the helm, the 13-piece all-star salsa big band has gone on to win 3 GRAMMY® Awards, and release eight critically acclaimed albums, including 2018 GRAMMY® winner *Anniversary*. In 2020, Spanish Harlem Orchestra released *The Latin Jazz Project* their first-ever all-Latin jazz release. Referred to as an "opus that dazzles" by Jazzwise Magazine, *The Latin Jazz Project* allowed Hernández to musically stretch and display his considerable chops. *Visión* continues in that tradition while showcasing Hernández outstanding musical facility in a more intimate setting.

Hernández first recorded with Alma Libre in 2016, marked by the release of their debut *The Art of Latin Jazz*. In 2019, they released a sophomore effort *Love The Moment*. The album received worldwide acclaim, including a four star review from Downbeat Magazine that praised the "ensemble's genius" and it was described as "harmonically sophisticated and rhythmically compelling" by The New York City Jazz Record. With *Visión*, Hernandez is in his element as he continues this tradition and showcases, once again, Latin jazz music of the highest caliber.