

Spanish Harlem Orchestra Swing Forever

On the cusp of their 24th anniversary, the world-renowned, 3x GRAMMY Award winning **Spanish Harlem Orchestra** returns with their ninth studio album, **Swing Forever**. *Swing Forever* solidifies Spanish Harlem Orchestra's well-earned reputation as the true sound of the barrio, and "the leading light of the salsa reconstruction movement" (Newsday). Under the direction of Latin music legend Oscar Hernández, the 13-piece all-star salsa band showcases their signature hard-hitting, contemporary New York sound that pays homage to the rich musical history of the genre.

Swing Forever is made up of eleven tracks that exemplify the top tier salsa dura sound that Spanish Harlem Orchestra is universally known and loved for. A highlight of *Swing Forever* is a special feature with Puerto Rican sonero **Gilberto Santa Rosa**. A 6x GRAMMY award winner, Santa Rosa is considered one of the most influential soneros of his generation, and has contributed to countless essential Latin music recordings over the past forty years. On *Swing Forever*, Hernández wanted to include the great singer, and thus arranged the album centerpiece "Llego El Caballero" with him in mind. On this track, Santa Rosa's poetic vocal artistry shines especially bright.

Swing Forever stays true to their ethos by honoring the great salsa tradition with great respect and reverence. One of the music's most important figures is indisputably **Ray Barretto**, with whom Hernández has a rich history dating back to Barretto's seminal 1979 recording *Rican Struction*. He honors the iconic musician on *Swing Forever* with an artful arrangement of Barretto's "Yo Vine Pa Echar Candela".

Produced and conceived by Hernández and co-produced by GRAMMY-nominated **Doug Beavers**, *Swing Forever* continues the Spanish Harlem Orchestra's legacy, which includes five GRAMMY Award nominations and three wins. The album showcases their cohesive journey, with exciting horns and driving percussion that bring their music to life.

www.spanishharlemorchestra.com - facebook.com/spanishharlemorchestra - IG: @shorchestra

Oscar Hernández - piano, leader, musical director
Marco Bermudez - vocals, coro
Carlos Cascante - vocals, coro
Jeremy Bosch - vocals, coro, flute
Manuel "Maneco" Ruiz - trumpet
Alex Norris - trumpet
Doug Beavers - trombone
Juan Lakunza - trombone
Mitch Frohman - baritone saxophone
Luisito Quintero - timbales
George Delgado - congas, guiro
Oreste Abrantes - bongos, maracas
Jerry Madera - bass

Special guest:

Gilberto Santa Rosa - vocals

1. Yo Vine Pa'Echar Candela (6:34)
(Ray Barretto, arr. Oscar Hernández)

2. Ven Goza Conmigo (5:44)
(Carlos Cascante, arr. Julio Jáuregui)

3. Cuando Te Vi (4:59)
(Oscar Hernández, arr. Oscar Hernández)

4. Las Calles (4:27)
(Rubén Blades, arr. Doug Beavers)

5. Llegó El Caballero (5:47) feat. Gilberto Santa Rosa
(Jeremy Bosch, arr. Oscar Hernández)

6. Sentimiento De Mi Son (5:49)
(Oscar Hernández, arr. Oscar Hernández)

7. Anheló en la Lluvia (3:28)
(Jorge Luis Chacín, arr. Angel Fernández)

8. Bailador (4:28)
(Edwin Perez, arr. Oscar Hernández)

9. Mi Mambo Sonó (4:33)
(Oscar Hernández, arr. Oscar Hernández)

10. El Amor de Carolina (5:07)
(Oscar Hernández, lyrics by Jeremy Bosch, arr. Oscar Hernández)

11. Swing Forever (6:01)
(Oscar Hernández, arr. Oscar Hernández)